

Symphony No.1 in C major

Adagio molto

1st movement

The image displays a musical score for 'The Marriage of Figaro', specifically focusing on the orchestration and dynamics of a section. The score is divided into two main parts by a vertical line, with 'Bar 1' marked at the beginning. The instruments listed on the left are: 2 Flutes, 2 Oboen, 2 Clarinet in C, 2 Bassoon, 2 Horns in C, 2 Trumpets in C, Timpani in C, G, 1. Violins, 2. Violins, Viola, and Cello Double bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). A red box highlights the first measure, and a red line indicates a crescendo in the woodwinds. The text 'Analysis point 01' and 'Analysis point 02' are placed near the first and second measures, respectively.

Ludwig van Beethoven (1770-1827)

Symphony No.1 in C major

1st movement

Analysis point 03

Bar 6

2 Flutes

2 Oboen

2 Clarinet in C

2 Bassoon

2 Horns in C

2 Trumpets in C

Timpani
in C, G

1. Violins

2. Violins

Viola

Cello
Double bass

Analysis point 02

Analysis point 04

Ludwig van Beethoven (1770-1827)

Symphony No.1 in C major

1st movement

Bar 11

Allegro con brio

2 Flutes

2 Oboen

2 Clarinet in C

2 Bassoon

2 Horns in C

2 Trumpets in C

Timpani
in C, G

1. Violins

2. Violins

Viola

Cello
Double bass

Ludwig van Beethoven (1770-1827)

Symphony No.1 in C major

1st movement

Bar 16

2 Flutes

2 Oboen

2 Clarinet in C

2 Bassoon

2 Horns in C

2 Trumpets in C

Analysis point 05

Timpani
in C, G

1. Violins

2. Violins

Viola

Cello
Double bass

Ludwig van Beethoven (1770-1827)

Symphony No.1 in C major

1st movement

The image displays a musical score for the first movement of Ludwig van Beethoven's Symphony No. 1 in C major. The score is written for a full orchestra, with staves for strings, woodwinds, and brass. A prominent pink arrow points left across the top of the score. The text "Analysis point 05" is written in pink in the center. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is C major, and the time signature is 3/4. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.