

Ludwig van Beethoven (1770-1827)
Symphony No. 5 in C minor
1st movement

Allegro

Analysis point 01a

Bar 253

Flute

Oboe

Clarinet in B

Bassoon

Analysis point 02

1. Violins

2. Violins

Viola

Cello
Double basses

Musical score for woodwinds (Flute, Oboe, Clarinet in B, Bassoon) from Beethoven's Symphony No. 5, 1st movement, starting at Bar 253. The score shows the woodwinds playing a melodic line with a dynamic marking of *p* (piano). A pink box highlights the section from Bar 253 to Bar 257, labeled "Analysis point 01a".

Musical score for strings (1. Violins, 2. Violins, Viola, Cello/Double basses) from Beethoven's Symphony No. 5, 1st movement, starting at Bar 253. The score shows the strings playing a rhythmic pattern with a dynamic marking of *p* (piano). A pink box highlights the section from Bar 253 to Bar 257, labeled "Analysis point 02".

Ludwig van Beethoven

(1770-1827)

Symphony No. 5 in C minor

1st movement

Bar 258

Flute

Oboe

Clarinet in B

Bassoon

1. Violins

2. Violins

Viola

Cello
Double basses

Analysis point 01b

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 5 in C minor, starting at Bar 258. The score is arranged in a standard orchestral format with staves for woodwinds and strings. A pink box highlights the woodwind section (Flute, Oboe, Clarinet in B, Bassoon), and a pink arrow points to the beginning of this section. The text 'Analysis point 01b' is written in red in the center of the woodwind staves. The string parts (1. Violins, 2. Violins, Viola, Cello/Double basses) are visible below the woodwinds.

Ludwig van Beethoven
(1770-1827)
Symphony No. 5 in C minor
1st movement

Bar 262

Flute

Oboe

Clarinet in B

Bassoon

1. Violins

2. Violins

Viola

Cello
Double basses

The image shows a page of musical notation for Bar 262. The score is arranged in a system with seven staves. The top staff is for the Flute, which has a whole rest. The second staff is for the Oboe, which plays a melodic line with a red slur over it. The third staff is for the Clarinet in B, which has a whole rest. The fourth staff is for the Bassoon, which plays a rhythmic accompaniment. The fifth staff is for the 1st Violins, the sixth for the 2nd Violins, and the seventh for the Viola, Cello, and Double basses. The key signature is C minor (three flats) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

Ludwig van Beethoven (1770-1827)
Symphony No. 5 in C minor
1st movement

Bar 266

Flute

Oboe

Clarinet in B

Bassoon

Trumpet in C

1. Violins

2. Violins

Viola

Cello
Double basses

Analysis point 03

Analysis point 04