

# Philipp Dangas

## Holde, freedom be greeted -2nd Movement

*lively (mood)*

**Bar 1**

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

*very sonorous*

*ppp*

*cresc.*

*pp*

*cresc.*

Philipp Dangas  
Holde, freedom be greeted -2nd Movement

Bar 5

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

The score for Bar 5 shows a variety of instruments. The woodwinds (Flute, Cor anglais, Clarinet in B, Bass clarinet in B, Bassoon, and Contra bassoon) and brass (Horn in Eb, Bass trombone, and Contrabass trombone) are currently silent, indicated by whole rests. The strings (Violas, Cellos Divisi, and Double bass) are active, playing a rhythmic pattern of eighth notes. The Harp, Timpani, Bell, and Gong are also silent. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures by vertical bar lines. A blue vertical line is positioned at the beginning of the first measure, and a red vertical line is at the beginning of the second measure. Red curved lines above the string staves indicate phrasing. Green annotations are present in the Double bass staff, including 'mf' and 'CROSS' in the second and third measures.



# Philipp Dangas Holde, freedom be greeted -2nd Movement

Bar 13 1st active line

1. 2. Flute

Cor anglais

Clarinet in B

Bass clarinet in B

Bassoon

Contra bassoon

Horn in Eb

Horn in Eb

Bass trombone

Contrabass trombone

Timpani

Harp

Violas

Cellos Divisi

Double bass

Bell

Gong

emerging

with the will to emphasize

Analysis point 02

1st Horn

2nd Horn Analysis point 03

Pedal sound Octave doubled with different dynamics

Pedal sound octave doubled without rhythm

with the will to emphasize

polyphonic pedal sound with rhythm

emerging

2nd active line

