

Philipp Dangas

Lucid Dream - Introduction

Moderato

Bar 1

1. 2. Oboe

Cor anglais

Bass clarinet

Bassoon

Contrabassoon

2 Horns in F

Harp

Violas divided voices

Cellos divided voices

Double basses

Analysis point 01

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Double
basses

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Bar 9

1. 2. Oboe

Cor anglais

Bass clarinet

Analysis point 02

Bassoon

Contra bassoon

Analysis point 03

2 Horns in F

Harp

Violas Divided voices

Cellos Divided voices

Double basses

Analysis point 04

The image displays a musical score for the introduction of 'Lucid Dream' by Philipp Dangas, specifically focusing on measures 1 through 9. The score is written for a large ensemble, including Oboe, Cor anglais, Bass clarinet, Bassoon, Contra bassoon, 2 Horns in F, Harp, Violas Divided voices, Cellos Divided voices, and Double basses. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A purple box highlights measures 1 through 4, labeled 'Analysis point 02'. A yellow box highlights measures 5 through 6, labeled 'Analysis point 03'. A blue box highlights measures 7 through 9, labeled 'Analysis point 04'. The parts for Oboe, Cor anglais, and Bass clarinet are mostly rests in the first six measures. The Bassoon and Contra bassoon parts are more active, with the Bassoon playing a melodic line and the Contra bassoon providing harmonic support. The 2 Horns in F, Harp, Violas Divided voices, Cellos Divided voices, and Double basses all have active parts throughout the measures shown.

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Bar 13

Analysis point 04

The musical score for Bar 13 includes the following instruments and annotations:

- 1. 2. Oboe:** No notation.
- Cor anglais:** No notation.
- Bass clarinet:** A box labeled **f** highlights a melodic line. A box labeled **e** highlights a melodic line. A box labeled **ppp** highlights a melodic line.
- Bassoon:** A box labeled **a** highlights a melodic line. A box labeled **always stressed** highlights a melodic line.
- Contra bassoon:** A box labeled **b** highlights a melodic line.
- 2 Horns in F:** No notation.
- Harp:** A box labeled **c** highlights a melodic line. A box labeled **d** highlights a melodic line. A box labeled **emerging** highlights a melodic line.
- Violas Divided voices:** No notation.
- Cellos Divided voices:** No notation.
- Double basses:** No notation.