

Claude Debussy (1862-1918)

La Mer "De l'aube a midi sur la mer"

1st movement

Cédez un peu

Analysis point 01a

Analysis point 03a

Bar 59

The musical score is for the first movement of 'La Mer' by Claude Debussy, starting at Bar 59. The score is written for a full orchestra and includes the following parts:

- 1. 2. Flute
- 1. 2. Oboe
- Cor anglais
- 1. 2. Clarinet in B
- 1. Bassoon
- 3. Horn in F
- Harp
- Violin solo
- II. Violins
- Viola
- Cello
- Double bass

The score is annotated with various musical notations and analysis points:

- Analysis point 01a** is marked in pink and includes a yellow box around the first measure of the Flute part.
- Analysis point 03a** is marked in yellow and includes a yellow box around the first measure of the Flute part.
- Analysis point 02** is marked in red and includes a red box around the first measure of the Double bass part.
- Other annotations include *pp* (pianissimo), *p* (piano), *ppp* (pianissimissimo), *arco*, *pizz.* (pizzicato), *div. arco*, *Solo*, and *1. Solo*.
- There are also some handwritten notes in pink, such as *A 01a* and *A 01b*.