

Pyotr Tchaikovsky
Serenade for Strings in C major - 1st movement
Piezzo in forma di sonatina

Allegro non troppo

Bar 1

1.Violins

2.Violins

Viola

Cello

Double bass

sempre staccatissimo

Analysis point 01

Analysis point 02

1.Violins

2.violins

Viola

Cello

Double bass

sempre staccatissimo

Analysis point 03

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Bar 7

1.Violins

2.Violins

Viola

Cello

Double
bass

Analysis
point 04

staccatissimo

staccatissimo

Bar 10

1.Violins

2.Violins

Viola

Cello

Double
bass

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Bar 14

1. Violins

2. Violins

Viola

Cello

Double bass

Bar 17

1. Violins

2. Violins

Viola

Cello

Double bass

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Bar 20

1.Violins

2.Violins

Viola

Cello

Double bass

This image shows the musical score for Bar 20. The score is for five parts: 1. Violins, 2. Violins, Viola, Cello, and Double bass. The key signature is C major and the time signature is 3/8. The 1st and 2nd Violins play a melody starting on G4, moving to A4, B4, and then a half note G4. The Viola plays a half note G3. The Cello plays a melody starting on G2, moving to A2, B2, and then a half note G2. The Double bass plays a half note G1. Red slurs are placed over the first three notes of the Violin and Cello parts. Vertical blue lines divide the bar into three measures.

Bar 23

1.Violins

2.Violins

Viola

Cello

Double bass

This image shows the musical score for Bar 23. The score is for five parts: 1. Violins, 2. Violins, Viola, Cello, and Double bass. The key signature is C major and the time signature is 3/8. The 1st Violins play a melody starting on G4, moving to A4, B4, and then a half note G4. The 2nd Violins play a melody starting on G4, moving to A4, B4, and then a half note G4. The Viola plays a half note G3. The Cello plays a melody starting on G2, moving to A2, B2, and then a half note G2. The Double bass plays a half note G1. Red slurs are placed over the first three notes of the Violin and Cello parts. Green slurs are placed over the first three notes of the 1st and 2nd Violin parts. Vertical blue lines divide the bar into three measures.