

Ludwig van Beethoven (1770-1827)

5th Symphony in C minor Opus 67

2nd Movement

Andante con moto

Example of the long diminuendo

Bar 84

Beginning of the long diminuendo

The image displays a musical score for the 2nd movement of Beethoven's 5th Symphony in C minor, Opus 67. The score is for a full orchestra, including Flute, Oboe, Clarinet in B, Bassoon, Horn in C, Trumpet in C, Timpani in C and G, I. Viol., II. Viol., Viola, and Cello/Double bass. The tempo is marked 'Andante con moto'. A vertical yellow line marks the beginning of a long diminuendo at Bar 84. The score shows the gradual decrease in volume across all instruments, with dynamic markings such as *f*, *dim*, *p*, and *pp* indicating the progression. Red arrows point to the *pp* markings in the string sections, and blue arrows point to the *dim* markings in the woodwind and brass sections. The score is written in C minor, with a key signature of three flats.

Technical realization of the long diminuendo

- ↔ Reduction of the volume (gradual)
- Reduction of the volume (gradual change)
- Removal of the instrument
- Change of playing technique

Bar 91

End of the long diminuendo

Flute

Oboe

Clarinet in B

Bassoon

Horn in C

Trumpet in C

Timpani in C, G

I. Viol.

II. Viol.

Viola

Cello Double bass