

Ludwig van Beethoven (1770-1827)
5th Symphony in C minor Opus 67
2nd Movement

Andante con moto
Bar 84

Example of the long diminuendo

Flute

Oboe

Clarinet in B

Bassoon

Horn in C

Trumpet in C

Timpani in C, G

I. Viol.

II. Viol.

Viola

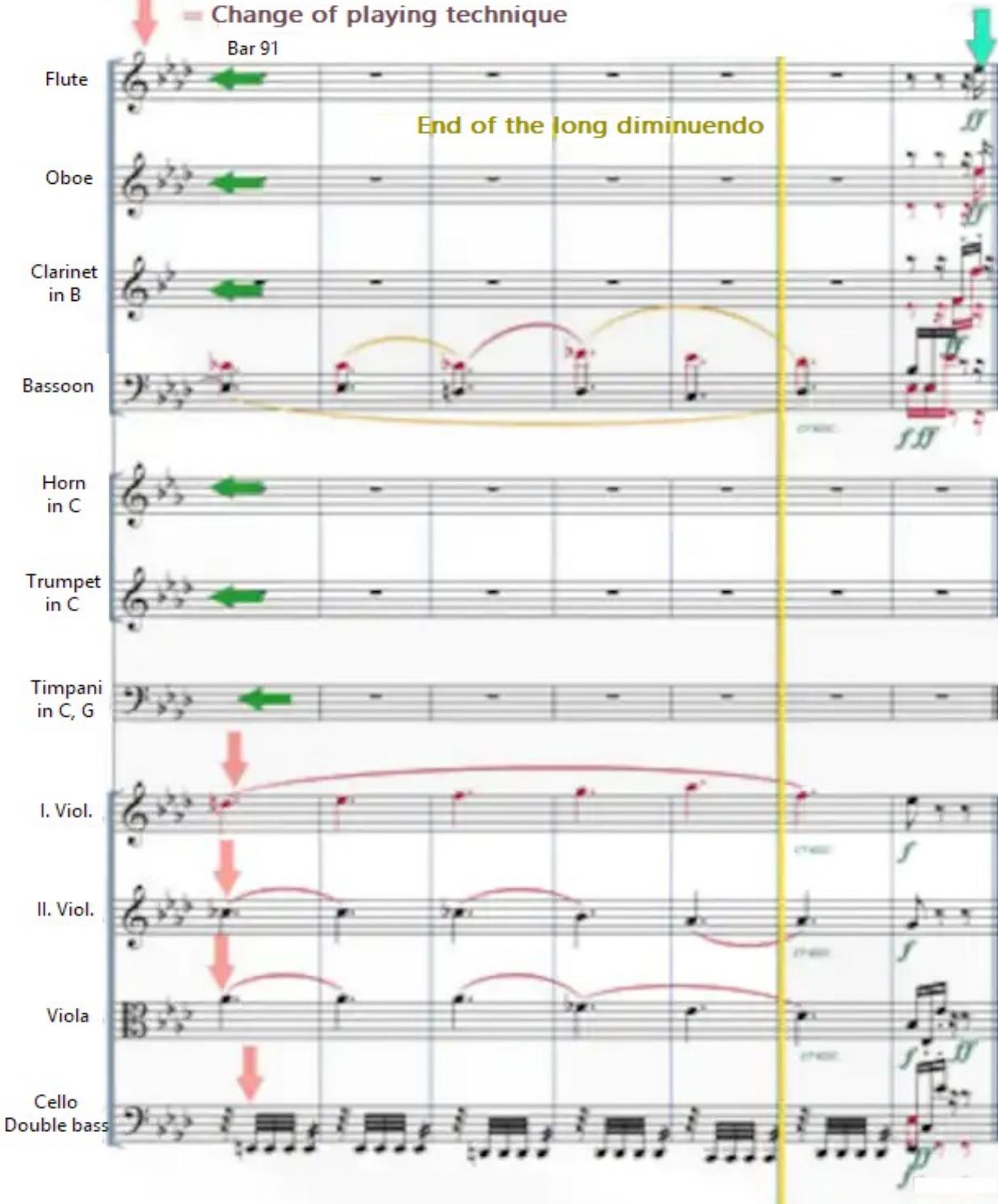
Cello
Double bass

Beginning of the long diminuendo

Technical realization of the long diminuendo

-  = Reduction of the volume (gradual)
-  = Reduction of the volume (gradual change)
-  Removal of the instrument
-  Change of playing technique

Bar 91



The musical score illustrates the technical realization of a long diminuendo across ten staves, starting at Bar 91 and ending at the "End of the long diminuendo".

Flute: Shows a green horizontal arrow indicating gradual reduction of volume.

Oboe: Shows a green horizontal arrow indicating gradual reduction of volume.

Clarinet in B: Shows a green horizontal arrow indicating gradual reduction of volume.

Bassoon: Shows red horizontal arrows indicating gradual reduction of volume, with a yellow wavy line underneath the staff.

Horn in C: Shows a green horizontal arrow indicating gradual reduction of volume.

Trumpet in C: Shows a green horizontal arrow indicating gradual reduction of volume.

Timpani in C, G: Shows a green horizontal arrow indicating gradual reduction of volume.

I. Violin: Shows a red vertical arrow indicating removal of the instrument.

II. Violin: Shows a red vertical arrow indicating removal of the instrument.

Viola: Shows a red vertical arrow indicating removal of the instrument.

Cello Double bass: Shows a red vertical arrow indicating removal of the instrument.

A vertical yellow line marks the transition point at the "End of the long diminuendo".