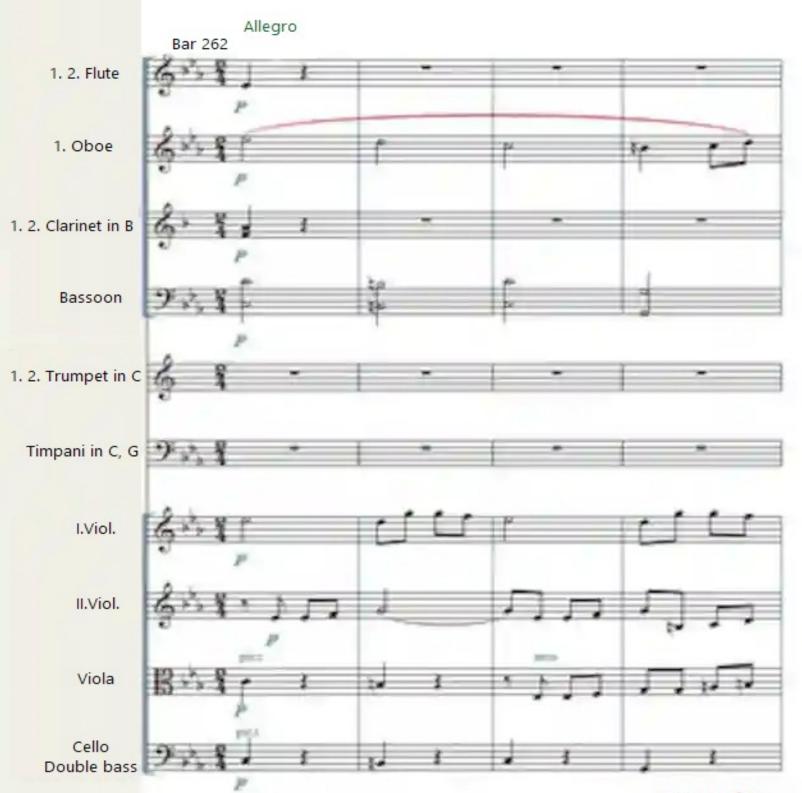
Ludwig van Beethoven (1770-1827) 5th Symphony in C minor Opus 67 1st Movement

Example of the short crescendo



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- Beginning of the increase in volume
- Setting of further instruments

