

Ludwig van Beethoven (1770-1827)

5th Symphony in C minor Opus 67

1st Movement

Example of the short crescendo

Allegro

Bar 262

1. 2. Flute

1. Oboe

1. 2. Clarinet in B

Bassoon

1. 2. Trumpet in C

Timpani in C, G

I.Viol.

II.Viol.

Viola

Cello
Double bass

The musical score is presented in a standard orchestral format with ten staves. The top five staves represent the woodwinds: Flute, Oboe, Clarinet in B, Bassoon, and Trumpet in C. The bottom five staves represent the strings: Timpani, Violins I and II, Viola, and Cello/Double Bass. The key signature is three flats (C minor) and the time signature is 4/4. The tempo is marked 'Allegro'. At Bar 262, a short crescendo is indicated by a red line that starts under the Oboe staff and extends across the Flute, Clarinet, Bassoon, and Violin I staves. The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The Flute, Clarinet, and Bassoon parts begin with half notes G4, A4, and B4 respectively. The Violin I part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin II, Viola, and Cello/Double Bass parts begin with half notes G4, A4, and B4 respectively. The crescendo is marked with a red line that starts under the Oboe staff and extends across the Flute, Clarinet, Bassoon, and Violin I staves.

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1st Movement

- Beginning of the increase in volume
- Setting of further instruments

Adagio

1.2. Flute

1. Oboe

1.2. Clarinet in B

Bassoon

1.2. Trumpet in C

Timpani in C, G

I. Viol.

II. Viol.

Viola

Cello Double bass

Climax of the crescendo