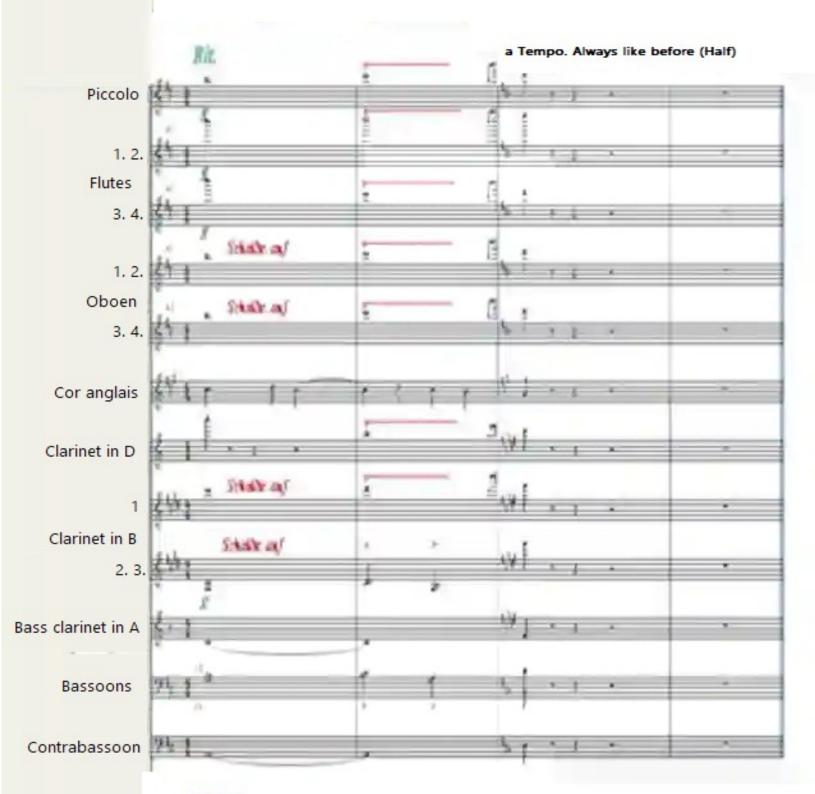
Gustav Mahler (1860-1911) 6 symphony - 4th movement

Example of the use of the hammer to symbolize the sound of death (see boxed note)



Notice

The staves of both sides belong to one system. For reasons of space, they have been separated. To view the full version, open the PDF file. (1) bar 336 (2) bar 479 (3) bar 783

