

# Gustav Mahler (1860-1911)

## 6 symphony - 4th movement

Example of the use of the hammer to symbolize the sound of death  
(see boxed note)

**Allegro** **a Tempo. Always like before (Half)**

Piccolo

1. 2.

Flutes

3. 4.

1. 2.

Oboen

3. 4.

Cor anglais

Clarinet in D

1

Clarinet in B

2. 3.

Bass clarinet in A

Bassoons

Contrabassoon

### Notice

The staves of both sides belong to one system.  
For reasons of space, they have been separated.  
To view the full version, open the PDF file.

The hammer is used in the 4th movement of Gustav Mahler's 6th symphony:

(1) bar 336 (2) bar 479 (3) bar 783

boxed note

The image displays a musical score for the 4th movement of Gustav Mahler's 6th Symphony. The score is arranged in a multi-staff format with the following instruments listed on the left: Horns in F (1. 3. 5., 2. 6. 7., 4. 8.), Trumpet in F, Trumpet in B, Trombone, Bass tuba, Timpani, Hammer, I. Violins, II. Violins, Violas, Cellos, and Double bass. The score is divided into measures by vertical bar lines. A red vertical line is drawn through the score at bar 783, labeled "boxed note" at the top. In the Hammer part, the note at bar 783 is enclosed in a red box. Above the Horns in F staves, the instruction "Schalle auf" is written in red. The score includes various musical notations such as notes, rests, and dynamic markings. The Hammer part is highlighted in green, and the note at bar 783 is boxed in red.