

8th Symphony - I Movement

An example for the influence of the instrumentation in the formal construction of a composition

1. 2. Flute

1. Oboe

Clarinet in A

Bassoon

Horn in D

I. Violins

II. Violins

From the Violas

Viola

Cello

Double bass

He technique creates gentle contrast between the sections

- It changes the functions of the instruments
- Rearranges the order

The image displays a musical score for a woodwind and string ensemble. The woodwind section includes 1.2. Flute, 1. Oboe, Clarinet in B, and Bassoon. The string section includes Horn in D, I. Violins, II. Violins, Viola, Cello, and Double bass. The score is written in 3/4 time with a key signature of two sharps (F# and C#). A green box highlights a transition in the woodwind section, with a yellow box labeled '1.' and a yellow box labeled '2.' indicating a change in the function of the instruments. The text 'to the Violins' is written in green above the Violin staves. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano).

1.2. Flute

1. Oboe

Clarinet in B

Bassoon

Horn in D

to the Violins

I. Violins

II. Violins

Viola

Cello

Double bass