

Richard Strauss (1864-1949)
An Alpine Symphony
Opus 64

Chord combinations ————— Bass tuba
Horn Trombone

Bar 9

Horn III. IV.

4 Trombones

Bass tuba

Horn

Trombone

Bass
tuba

The image displays a musical score for Bar 9 of Richard Strauss's 'An Alpine Symphony, Opus 64'. The score is written for several instruments, with specific chord combinations highlighted in red and green. The instruments and their parts are as follows:

- Horn III. IV.:** The top staff shows a single note in the first measure, followed by a rest. The chord combination is marked *pp* and *mf* (2).
- 4 Trombones:** The second staff shows a single note in the first measure, followed by a rest. The chord combination is marked *pp* and *mf* (2).
- Bass tuba:** The third staff shows a single note in the first measure, followed by a rest. The chord combination is marked *pp* and *mf* (2).
- Horn:** The fourth staff shows a single note in the first measure, followed by a rest. The chord combination is marked *p* and *mf* (2).
- Trombone:** The fifth staff shows a single note in the first measure, followed by a rest. The chord combination is marked *p* and *mf* (2).
- Bass tuba:** The sixth staff shows a single note in the first measure, followed by a rest. The chord combination is marked *p* and *mf* (2).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is for Bar 9, which is the beginning of the 'Alpine Idyll' movement.