

Richard Wagner 1813-1883

The flying Dutchman

Bar 121

This musical score page for Richard Wagner's *The Flying Dutchman*, Bar 121, features the following instruments and parts:

- Piccolo flute:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Flute:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Oboe:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Clarinet in B:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Horn in F:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Horn in D:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Bassoon:** Bass clef, 8/8 time signature. The part begins with a half note G3, followed by a half note A3, and then a half note B3. A red slur covers the first two notes.
- Bass tuba:** Bass clef, 8/8 time signature. The part begins with a half note G3, followed by a half note A3, and then a half note B3. A red slur covers the first two notes.
- Viol.:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Viol. II:** Treble clef, 8/8 time signature. The part begins with a half note G4, followed by a half note A4, and then a half note B4. A red slur covers the first two notes.
- Viola:** Bass clef, 8/8 time signature. The part begins with a half note G3, followed by a half note A3, and then a half note B3. A red slur covers the first two notes.
- Cello:** Bass clef, 8/8 time signature. The part begins with a half note G3, followed by a half note A3, and then a half note B3. A red slur covers the first two notes.
- Double bass:** Bass clef, 8/8 time signature. The part begins with a half note G3, followed by a half note A3, and then a half note B3. A red slur covers the first two notes.

Richard Wagner 1813-1883

The Flying Dutchman

Bar 125

Piccolo flute

Flute

Oboe

Clarinet in B

Horn in F

Horn in D

Bassoon

Bass tuba

Viol. I

Viol. II

Viola

Cello

Double bass

This image displays a page from a musical score for Richard Wagner's opera 'The Flying Dutchman', specifically Bar 125. The score is arranged in a system with 12 staves, each labeled with an instrument name on the left. The instruments are: Piccolo flute, Flute, Oboe, Clarinet in B, Horn in F, Horn in D, Bassoon, Bass tuba, Viol. I, Viol. II, Viola, and Double bass. The notation is written in standard musical notation, including notes, rests, and dynamic markings. A green highlight is visible under the first measure of the Piccolo flute staff, and a red highlight is visible under the first measure of the Horn in F staff. A red curved line is drawn over the first measure of the Bass tuba staff. The page is numbered 'Bar 125' in green text at the top center.