

Richard Wagner (1813-1883)

Götterdämmerung (Prelude)

bars 6-8

An example of a short diminuendo

Bar 6

The image displays a musical score for the Prelude of Götterdämmerung by Richard Wagner, specifically bars 6 through 8. The score is arranged in a system of staves, with each staff representing a different instrument. The instruments listed on the left are: 3 Flutes, 3 Oboen, Cor anglais, Clarinet in B, Bass clarinet, Horn in F, and 3 Bassoons. The score shows the progression of the music, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. A short diminuendo is highlighted, showing the instruments gradually decreasing in volume from bar 6 to bar 8. Green arrows and numbers (1, 2, 3, 4) indicate the specific instruments and their corresponding parts within the system. Blue arrows point to the beginning of the diminuendo in bar 6. The score is written in G major and 2/4 time, with a key signature of one sharp (F#).

Notice:

The staves of both sides belong to one system.

For reasons of space and a better overview

- Removal of the instrument

- Beginning of the short diminuendo (Reduction of the volume)

The image displays a musical score for a symphony orchestra, featuring ten staves with various instruments. The score is annotated with green arrows and numbers indicating the removal of instruments and the beginning of a short diminuendo (reduction of volume).

The instruments and their corresponding annotations are:

- Tenor tuba (B): Green arrow (1) pointing left.
- Bass tuba (F): Green arrow (1) pointing left.
- Contrabass tuba: Green arrow (1) pointing left.
- Trumpet (Es): Green arrow (2) pointing left.
- Bass trumpet (Es): No annotation.
- Trombone: Green arrow (2) pointing left.
- Contrabass trombone: Green arrow (2) pointing left.
- (16) I. Violins: Green arrow (6) pointing left.
- (16) II. Violins: Green arrow (5) pointing left.
- (12) Violas: Green arrow (2) pointing left.
- (12) Cellos: Green arrow (1) pointing left.
- (8) Double bass: Green arrow (1) pointing left.

Additional annotations include blue arrows pointing right and red markings (f, p) indicating dynamics.