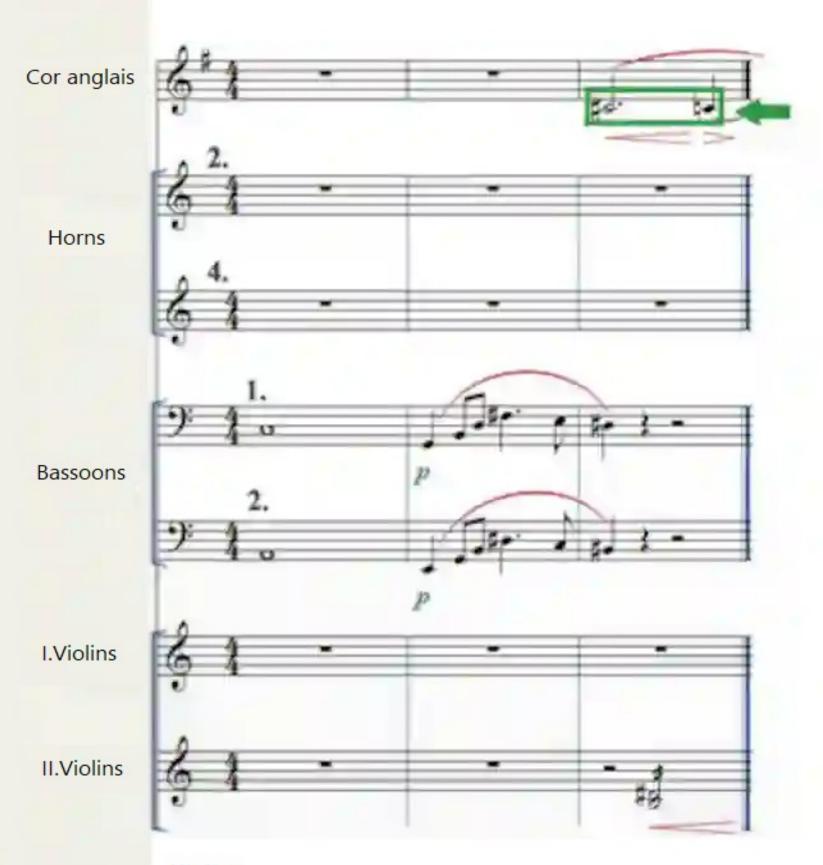
## Richard Wagner (1813-1883) Das Rheingold - 4th scene

## Example of sharpening the sound with instrumental means



## Notice:

The staves of both sides belong to one system.

For reasons of space and a better overview

## Sound sharpening or sound emphasis





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