

Gustav Mahler

Symphonie No.9 in D-Dur (4.Satz)

Sehr langsam und noch zurückhaltend ANALYSEPUNKT 02 A Tempo (Molto Adagio)

Takt 1

ANALYSEPUNKT 01

ANALYSEPUNKT 02

großer Ton

lang gezogen

G-Saite lang gezogen

dim.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

VI I

VI II

Vla.

Vcl. Divisi

Kb.

Detailed description: This image shows a page of a musical score for Gustav Mahler's Symphony No. 9, 4th movement. The score is for the first measure (Takt 1) and is divided into two analysis points. The top section, labeled 'ANALYSEPUNKT 01', covers the first two measures and includes staves for Violine I, Violine II, Viola, and the first two staves of the Violoncello (Vcl. Divisi). The bottom section, labeled 'ANALYSEPUNKT 02', covers the next two measures and includes staves for the second two staves of the Violoncello (Vcl. Divisi) and the Bass (Kb.). The score is in 4/4 time and D major. Annotations include 'lang gezogen' (long drawn) and 'G-Saite lang gezogen' (G-string long drawn) in red, and 'dim.' (diminuendo) in green. Dynamics are marked as 'p' (piano) and 'molto espr.' (molto espressivo) in red. A blue box highlights the first two measures, and a pink box highlights the next two measures. A red box highlights the first two measures of the second section. A blue box highlights the entire second section. A red box highlights the first two measures of the second section. A red box highlights the first two measures of the second section.

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Symphonie No.9 in D-Dur (4.Satz)

Takt 6

Violine I

Violine II

Viola

Vcl. Divisi

Bass

f

ANALYSEPUNKT 03

Vl. I

Vl. II

Vla.

Vcl. Divisi

Kb.

f

p rubato

ANALYSEPUNKT 04