

Gustav Mahler

3.Symphonie III.Satz

Takt 236

1.2. Fl.

3.4.

1. Ob.

2.

1.2 Cl. in B

1. Cl. in Es

1. Horn in F

1. Trp. in F

Harfe

Solo-Viol.

1. Viol. geth.

Viola

Cello

Bass

p

ppp

ppp

ppp

pizz.

p

ohne Dämpfer

mit Dämpfer

immer mit Dämpfer

Beispiel für das Spiel mit "Dämpfer"

Gustav Mahler

3. Symphonie III. Satz

1.2. Fl. *f*

3.4. *f*

1. Ob. *espress.*
p

2. *p* *espress.* *pp*

1.2 Cl. in B

1. Cl. in Es *f* *f* *f*

1. Horn in F *p*

1. Trp. in F

Harfe *pp*

Solo-Viol. *pp*

1. Viol. geth. *pp*

Viola *arco* *ppp* *immer mit Dämpfer*

Cello *pizz.* *p* *f* *p* *f*

Bass *p*

Detailed description: This is a page of a musical score for Gustav Mahler's 3rd Symphony, 3rd Movement. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and harp. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score is divided into measures by vertical bar lines. Various dynamic markings are present, including *f* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions such as *espress.* (espressivo), *arco* (arco), and *immer mit Dämpfer* (always with mutes) are also included. Red annotations, including slurs and hairpins, are overlaid on the score to highlight specific musical phrases and dynamics. The instruments listed on the left include Flute (1.2.), Clarinet (3.4.), Oboe (1.2.), Clarinet in B (1.2.), Clarinet in E-flat (1.), Horn in F (1.), Trumpet in F (1.), Harp, Solo Violin, Violin (1. Viol. geth.), Viola, Cello, and Bass.