

Ludwig van Beethoven (1770-1823)

Egmont Opus 84

Beispiel für ein "Kleines Tutti"

Allegro con brio

The musical score is arranged in a system with the following parts from top to bottom:

- I. Flöte: Rests throughout.
- II. Flöte: Rests throughout.
- Oboe: *pp* notes in the first and third measures.
- Klarinette in B: *pp* notes in the first and third measures.
- Fagott: Rests throughout.
- Horn in F: *pp* notes in the first and third measures.
- Horn in Es: Rests throughout.
- Trompete in F: Rests throughout.
- Pauke in F, C: *pp* notes in the first and third measures, with a red wavy line above the staff.
- I. Violinen: *pp* melodic line.
- II. Violinen: *pp* accompaniment.
- Violen: *pp* accompaniment.
- Celli: *pp* accompaniment.
- Kontrabässe: *pp* accompaniment.

Ludwig van Beethoven (1770-1823)

Egmont Opus 84

- Allmähliche Steigerung der Lautstärke,
- spielen in höheren Lagen,
- erhöhung der Anzahl teilnehmender Instrumente

→ bis zum "großen Tutti"

The image displays a page of a musical score for Ludwig van Beethoven's Egmont Opus 84. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes I. Fl. (First Flute), II. Fl. (Second Flute), Ob. (Oboe), Kl. in B (Clarinet in B), Fg. (Bassoon), Hn. in F (Horn in F), Hn. in Es (Horn in E-flat), Trpt. in F (Trumpet in F), and Pk. in F, C (Percussion in F and C). The string section includes I. Viol. (First Violin), II. Viol. (Second Violin), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is annotated with various musical markings and performance instructions. Blue boxes labeled 'cresc.' indicate gradual increases in dynamics. Yellow arrows point to specific measures where new instruments enter or dynamics change. A red wavy line labeled 'Piccolo-Flöte' indicates the entry of the piccolo flute. Green arrows and lines highlight the final section of the score, leading to a 'großen Tutti'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).