

Gustav Mahler (1860-1911)

Symphonie No.6

IV.Satz

Beispiel für den Einsatz des Hammers zur klangsymbolischen Darstellung des Todes (siehe eingerahmte Note)

a Tempo. Wie eben vorher (Immer Halbe)

129

Takt 336

Kleine Flöte

1.2.
Flöten

1.2.
Oboen

Englisches Horn

Klarinette in D

1.
Klarinette in B

Bassklarinette
(in A)

Fagotte

Kontrafagott

Hörner in F

Trompete in F

Trompete in B

Posaune

Basstuba

Pauken

Hammer

I.Violen

II.Violen

Violen

Violoncelli

Kontrabässe

The image displays a page of a musical score for Gustav Mahler's Symphony No. 6, IV. Satz, Takt 336. The score is written for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure 129 being the focus of the example. A red box highlights a hammer stroke in the Hammer part at measure 129. The score includes dynamic markings such as *ff* and *crac. molto*. The Hammer part is marked with a red box around the hammer stroke in measure 129. The score also includes a red box around the hammer stroke in measure 129. The score is written for various instruments including Flutes, Oboes, Horns, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings.