

Gustav Mahler Symphonie Nr.1 3.Satz

Takt 45

col legno (battuto)

The image shows a musical score for Gustav Mahler's Symphony No. 1, 3rd movement, measure 45. The score is arranged in a standard orchestral format with parts for Flute, Clarinet in E, Bassoon, Horn in F, Trumpet in F, Snare Drum, Cymbals, Violin I, Violin II, Viola, Cello, and Bass. The score is annotated with red and green markings. A red box highlights the upper woodwinds and strings. A red line underlines the Violin I part. A red arrow points to the *col legno* marking in the Violin II part. The score is divided into three measures by vertical blue lines. The first measure is marked *ppp* and *col legno*. The second measure is marked *ppp* and *col legno*. The third measure is marked *ppp* and *col legno*. The snare drum and cymbals parts are marked *ppp* and *col legno*. The bassoon part has a green checkmark. The horn part has a green checkmark. The violin I part has a green checkmark. The violin II part has a green checkmark. The viola part has a green checkmark. The cello part has a green checkmark. The bass part has a green checkmark. The score is annotated with the following text:

- gut fern, zitternd* (Flute)
- ppp* (Clarinet in E)
- ppp* (Bassoon)
- ppp* (Horn in F)
- ppp* (Trumpet in F)
- Die Becken sind an dieser Stelle an der großen Trommel anzuhängen und Becken- und Trommelstimme sind von einem und demselben zu schlagen (Snare Drum)
- ppp* (Cymbals)
- col legno* (Violin I)
- col legno* (Violin II)
- pp* (Violin II)
- pp* (Viola)
- col legno* (Viola)
- pp* (Cello)
- pp* (Bass)

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col legno (battuto)

This musical score is for the third movement of Gustav Mahler's First Symphony, featuring wood block playing. The score is arranged in a system with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 3/4 time. A red oval highlights a measure at the end of the system.
- Klarinette in E** (Clarinete in E): Treble clef, 3/4 time. A green *pp* marking is present.
- Fagott** (Bassoon): Bass clef, 3/4 time.
- Hrn. in F** (Horn in F): Treble clef, 3/4 time. A red oval highlights a measure at the end of the system.
- Trp. in F** (Trumpet in F): Treble clef, 3/4 time.
- türkische Becken / Gr. Trommel** (Turkish Bells / Snare Drum): Bass clef, 3/4 time. Red stems indicate the wood block playing.
- Paulen** (Cymbals): Bass clef, 3/4 time.
- Violine I** (Violin I): Treble clef, 3/4 time. Includes markings *pp*, *acc.*, *acc.*, and *pp*. A red oval highlights a measure at the end of the system.
- Violine II** (Violin II): Treble clef, 3/4 time. Includes the marking *pp* and the text *mit Säge* (with saw) and *Bestärkung* (reinforcement). A red oval highlights a measure at the end of the system.
- Viola**: Bass clef, 3/4 time. Includes the marking *pp*.
- Cello**: Bass clef, 3/4 time. Includes the marking *pp*.
- Bass**: Bass clef, 3/4 time. Includes the marking *pp*.

The score is annotated with various dynamic markings (e.g., *pp*, *ppp*, *ppp*) and performance instructions (e.g., *col legno*, *mit Säge*, *Bestärkung*). Red ovals highlight specific measures in the Flute, Horn in F, and Violin I parts.