

Gustav Mahler

Symphonie No.9 I.Satz

Takt 1

“gestopfte Töne”

Andante comodo

The musical score for Takt 1 is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked "Andante comodo". The score includes the following parts and markings:

- Horn in F (2):** Starts with a rest, then plays a melodic line starting in measure 4. Dynamic markings: *f* (measure 4), *pp* (measure 5), *p* (measure 6). Performance instruction: "gestopfte Töne" (muted tones) with a red line above the staff from measure 4 to 6. "offen (Echo)" (open/echo) is written above measure 5.
- Harfe (Harp):** Starts with a rest, then plays a rhythmic accompaniment starting in measure 4. Dynamic marking: *f* (measure 4).
- Violine I:** Rest throughout the measure.
- Violine II:** Rest throughout the measure, then a final note in measure 6 with dynamic marking *pp*.
- Viola:** Rest throughout the measure, then a sixteenth-note figure in measure 5 and 6 with dynamic marking *pp*.
- Violoncello:** Plays a rhythmic pattern of eighth notes. Dynamic marking: *pp* (measure 1), *pp* (measure 6). Performance instruction: "1.Hälfte" (first half) is written above measure 6.
- Kontrabass:** Rest throughout the measure, then a low note in measure 5 with dynamic marking *pp* and performance instruction "Flag" (flageolet) above it.