

Ludwig van Beethoven (1770-1827)

Sinfonie No.5 in c-moll (II.Satz)

Beispiel für ein "akkordisches-Tutti"

Takt 295

The musical score for Takt 295 of the second movement of Beethoven's Symphony No. 5 in C minor. The score is for a full orchestra and is marked *ff* (fortissimo). The instruments and their parts are as follows:

- Flöte:** Plays a sustained chord of G4, Bb4, and D5.
- Oboe:** Plays a sustained chord of G4, Bb4, and D5.
- Klarinette (in B):** Plays a sustained chord of G4, Bb4, and D5.
- Fagott:** Plays a sustained chord of G4, Bb4, and D5.
- Horn in Es:** Plays a sustained chord of G4, Bb4, and D5.
- Trompete (in C):** Plays a sustained chord of G4, Bb4, and D5.
- Pauke (in C, G):** Plays a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- I. Violinen:** Plays a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- II. Violinen:** Plays a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- Violen:** Plays a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- Celli Kontrabässe:** Plays a rhythmic pattern of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.

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Sinfonie No.5 in c-moll (I.Satz)

Beispiel für ein "akkordisches-Tutti"

The image displays a musical score for the first movement of Ludwig van Beethoven's Symphony No. 5 in C minor. The score is arranged in a system with ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flöte (Flute), Oboe, Klarinette (in B) (Clarinete in B), Fagott (Bassoon), Horn in Es (Horn in E-flat), Trompete (in C) (Trumpet in C), Pauke (in C, G) (Drum in C, G), I. Violinen (First Violins), II. Violinen (Second Violins), and Celli Kontrabässe (Celli and Kontrabässe). The score is written in C minor, indicated by three flats in the key signature. The time signature is 3/4. The music is marked 'Tutti' and 'ff' (fortissimo). The score shows a chordal tutti for the woodwinds and strings, with the strings playing a rhythmic pattern of eighth notes. The woodwinds play chords, with the Flute, Oboe, and Clarinet in B playing a chord of G4, Bb4, and D5, and the Bassoon playing a chord of G3, Bb3, and D4. The Horn in E-flat, Trumpet in C, and Drum in C, G play a chord of G3, Bb3, and D4. The First Violins, Second Violins, and Celli and Kontrabässe play a rhythmic pattern of eighth notes.