

Richard Wagner (1813-1883)

“Tristan und Isolde” (I.Szene)

Beispiel für die “Klangverschleierung”

The image shows a musical score for Richard Wagner's opera "Tristan und Isolde", Act I, Scene 1. The score is for a full orchestra and the vocal soloist Isolde. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, English Horn, Clarinet, Horns in F and E-flat, Bassoon) and the strings (Violins, Violas, Violoncelli, Contrabasses). The second system includes the vocal soloist Isolde and the Brangäne. The score is annotated with various performance instructions and dynamics. Red and yellow brackets highlight specific passages where the sound of the instruments is obscured or "verschleiert".

Instrumentation and Dynamics:

- Große Flöte:** I. II. *ff*
- Oboe:** I. II. *dim.*, *ff*, *ff*
- Englisch Horn:** *ff*
- Trompete (in F):** I. II. *f*
- Klarinette (in B):** I. II. *dim.*, *ff*, *ff*
- Hörner (in F):** I. II. *dim.*, *ff*, *ff*
- Hörner (in Es):** III. IV. *dim.*, *ff*, *ff*
- Fagotte:** I. II. *dim.*, *ff*, *ff*; III. *ff*, *ff*
- Violinen:** *pizz.*, *f* (Bog.), *f*
- Violen:** *pizz.*, *f* (Bog.), *f*
- Violoncelli:** *pizz.*, *f* (Bog.), *f*, *ff*
- Kontrabässe:** *pizz.*, *f* (Bog.), *f*, *ff*

Vocal Soloist (Isolde):

lebt, den we-henden A-tem, den Laß'ich euch Win-den zum Lohn!

Brangäne:

O weh! Ach! Ach des