

Ludwig van Beethoven (1770-1827)

Sinfonie No.7 in A-Dur Opus 92

II.Satz

Beispiel für ein "langes Crescendo"

1. Beginn des Aufschwellens der Lautstärke

2. Hinsetzung weiterer Instrumente

Takt 57

I. Violinen
II. Violinen
Violen
Celli
Kontrabässe

p cresc. poco a poco



Holzblas-, Blechblas- und Schlaginstrumente ausgelassen

I. Viol.
II. Viol.
Vla.
Vcl.
Kb.

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Höhepunkt des Crescendiss

The image displays a musical score for the second movement of Ludwig van Beethoven's Symphony No. 7 in A major, Opus 92. The score is written for a full orchestra and is in 2/4 time. The instruments listed on the left are Flöte (Flute), Oboe, Klarinette in A (Clarinete in A), Fagott (Bassoon), Horn in A, Pauken in A, E (Timpani in A, E), I. Viol. (Violin I), II. Viol. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is annotated with yellow brackets and pink boxes. The pink boxes contain the text "cresc. poco a poco" and "ff". The yellow brackets indicate the beginning of the crescendo and the entry of various instruments. A red arrow points to the peak of the crescendo. The score shows the instruments entering one by one, starting with the Flute and Oboe, followed by the Clarinet, Bassoon, Horn, and Timpani, and finally the Violins, Viola, and Cello/Double Bass. The dynamics range from "cresc. poco a poco" to "ff".