

# Ludwig van Beethoven (1770-1827)

## 7. Symphonie II. Satz

Allegretto

Takt 263

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Musical score for Ludwig van Beethoven's 7th Symphony, 2nd movement, page 1 of 2, measures 263-271. The score is in 3/4 time and features the following instruments and parts:

- Fl. I & II:** Flute parts, starting with a *pp* dynamic.
- Ob. I & II:** Oboe parts, starting with a *pp* dynamic.
- Clar. I (La) & II:** Clarinet parts, starting with a *pp* dynamic.
- Fag. I & II:** Bassoon parts, starting with a *pp* dynamic.
- Cor. I (Mi) & II:** Horn parts, starting with a *pp* dynamic.
- Viol. I & II:** Violin parts, starting with a *p* dynamic and *pizz.* (pizzicato) marking.
- Vle.:** Viola part, starting with a *p* dynamic and *pizz.* (pizzicato) marking.
- Vc. e B.:** Violoncello and Double Bass part, starting with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *p*, *pizz.*) in green. Red slurs are used to group notes in the woodwind parts. Blue vertical lines indicate measure boundaries. The bottom right of the page shows the beginning of the next measure, measure 271.

Beispiel fürs Pizzikato, in melodischer selbstständiger Akkordfunktion

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II (La), Bassoon I & II, and Cor Anglais I & II (Mi). The string section includes Violin I & II, Viola, and Cello/Double Bass. A vocal part for Bass is also present. A red vertical line is drawn at the beginning of the fifth measure. Dynamics include *pp*, *f*, and *ten.* Performance instructions include *arco* and *ten.* The woodwinds play chords with a pizzicato effect, while the strings play a melodic line.