

Beispiel fürs *sul tasto* (am Griffbrett)

# Gustav Mahler

## 3.Symphonie III.Satz

*Nicht spielende Instrumente ausgelassen!*

Wieder sehr gemächlich, wie zu Anfang

Takt 121

**6** gut hervortretend

Flöte 1  
*mf*  
*gut hervortretend*  
*tr*

Flöte 2  
*mf*  
*gut hervortretend*

Fagott  
*ppp*

Harfe  
*p*

1. Viol. geth.  
*pppp*  
*6 am Griffbrett*  
2. Spieler mit Dämpfer  
*pp*

2. Viol.  
*pizz.*  
*p*  
*pizz.*

Viola  
*p*

# Gustav Mahler

## 3.Symphonie III.Satz

Flöte 1

Flöte 2

Flöte 3

Flöte 4

Fagott

1. Viol. geth.

2. Viol.

Viola

Cello

*Nicht spielende Instrumente ausgelassen!*

*mf*

*mf*

1. bleibt ohne Dämpfer

*sempre pp*

2. Hälfte

*pizz.*

Detailed description: This is a page of a musical score for Gustav Mahler's 3rd Symphony, 3rd Movement. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flöte 1, Flöte 2, Flöte 3, Flöte 4, and Fagott. The bottom five staves are for strings: 1. Viol. geth., 2. Viol., Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into three measures by vertical blue lines. Red arcs are drawn over certain notes in the flute and violin parts. Annotations in purple, green, and red provide performance instructions. A blue bracket on the left groups the woodwind and string staves.